Cristea Roberts Gallery

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Artist Biography

2009

Francis Ruyter (b. 1968)

Francis Ruyter is an American artist who lives and works in Vienna and New York. He studied Fine Art at the School of Visual Arts in New York in 1990 and was part of the Hunter College Graduate Fine Arts Program from 1991-92. Since 1996 his paintings have been based on individual photographs which are edited, refined and transcribed onto canvas. They radiate a distant technical objectivity, despite having been painted with a brush, or, in the case of his editioned woodcuts, cut and printed manually. His artistic process fuses new media and technologies with traditional drawing, painting and printmaking techniques.

SELECTED EXHIBITIONS

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2022	(Let Us Now Praise Famous Men), Bureaucracy Studios, Lausanne, Switzerland
2020	Let Us Now Praise Famous Men, Neuer Kunstwerk
	Wein, Vienna, Austria
	God in Reverse: When Wisdom Defies Capture, RAG
	Vancouver, Canada
2019	Hurriance/Time/Image, Franz Josefs Kai 3, Vienna,
2010	Austria
2018 2017	History in the Making, Alan Cristea Gallery, London, UK Temporada d'Ópera Amics del Liceu, Lab 36, Barcelona
2017	Publishing as an Artistic Toolbox: 1989-2017, Kunsthalle
	Wien, Vienna
	This is the Sea, Big Mak / artmonte-carlo salon d'art,
	Monaco
2016	Making Her Mark, Mattatuck Museum, Waterbury,
	CT, US
2015	Let Us Now Praise Famous Men, Eleven Rivington, New
	York, NY, US
2013	Lisa Ruyter and Peter Sandbichler, Kunstforum
	Montafon, Schruns, Austria
	The Distaff Side, The Granary, Sharon, CT, US
	Under the Greenwood: Picturing British Trees, St. Barbe
	Museum, Lymington, UK
	Von Kopf bis Fuß – Porträts und Menschenbilder in der Sammlung Würth, Kunsthalle Würth, Germany
	DECENTER NY/DC, The George Washington University
	Luther W. Brady Art Gallery, Washington D.C, US
	Elgiz 13, Elgin Museum of Contemporary Art, Istanbul,
	Turkey
	Thirteen, Alan Cristea Gallery, London, UK
2012	Let Us Now Praise Famous Men, Connersmith,
	Washington D.C., US
	Let Us Now Praise Famous Men, Alan Cristea Gallery,
	London, UK
2011	Leeahn Gallery, Daegu, South Korea
2010	Summer Exhibition, Alan Cristea Gallery, London, UK
2000	Eleven, Alan Cristea Gallery, London, UK
2009	Schenkung Thaddaeus Ropac, Das Museum der

Moderne, Salzburg, Austria

2000	so appealing?, Gering & López Gallery, New York,
	NY, US
	Viennese Model Rooms, Belvedere Museum, Vienna,
	Austria Get It Right Back To Where We Started From, Leo
	Koenig Inc., New York, NY, US
	Sehnsucht nach dem Abbild, Kunsthalle Krems,
	Krems an der Donau, Austria
	Alpha Exotica, Hydra School Projects, Hydra, Greece
	Transitions, Maramotti Collection, Reggio Emilia, Italy
	Closet Cases, Happy, Los Angeles, CA, US
2008	Atoms For Peace, Georg Kargl, Vienna, Austria
	Taka Ishii Gallery, Tokyo, Japan
	The Comfort of Strangers, Galerie Thaddaeus Ropac,
	Paris, France
	System Mensch, MdM Rupertinum, Salzburg, Austria
	Menagerie, Jack Hanley Gallery, New York, NY, US
	Busan Biennale, Busan, South Korea
	Lisa Ruyter and Thomas Ruff, Leeahn Gallery, Daegu,
	South Korea Colecci-n Inelcom Arte Contemporneo, Madrid, Spain
2007	Arte Contemporanea, Mimmo Scognamiglio, Naples,
2007	Italy
2006	Dialogue-Festival, Salzburg, Austria
	An Obvious Moment of Happiness, Galerie Thaddaeus
	Ropac, Paris, France
	I Am A Camera, Team Gallery, New York, NY, US
2005	A Lady Mislaid, Arndt & Partner, Berlin, Germany
	Stations of the Cross, St. Wolfgang Church, Regensburg
	Germany
2004	Can't See The Forest For The Trees, Galerie Thaddaeus
	Ropac, Paris, France
2003	Georg Kargl, Vienna, Austria
2002	The Boys Follow, Leo Koenig, Inc., New York, NY, US

SELECTED PUBLIC COLLECTIONS

Sammlung Essl, Klosterneuburg Museum der Moderne, Salzburg

Collection le Consortium, Dijon

Denver Art Museum, Denver Museum of Modern Art, New York

Colección Inelcom Arte Contemporáneo, Madrid VAC Colección Valencia Arte Contemporáneo, Valencia

Proje 4L Elgiz Museum of Contemporary Art, Istanbul

San Francisco Museum of Modern Art, San Francisco

La Colección Jumex Ecatepec, Mexico City

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Just what is it that makes today's painting so different,